

āryatārā namaskāraika-vimśati-stotram
ॐ । श्रीतारामाद्वादशकृष्णात्रिष्ठुरातिशाशीषासक्षद्वा
ष्टुरात्मां ।



*Offering of Praise to Tārā through
Twenty-One Verses of Homage*

om namo bhagavatyai āryaśrī-eka-vim-śati-tārāyai
ॐ भगवत्यार्याश्री-एका-विम-शति-तारायै
om je-tsun ma pak-ma drol-ma la chak-tsel lo/
ॐ जेत्सुन् मा पाक-मा द्रोल-मा ला चक-त्सेल लो/

om̄ homage to the venerable noble Tārā!

namas tāre ture vīre kṣaṇair dyuti-nibhekṣaṇe |
trailokya-nātha-vaktrābja-vikasat-kesarodbhave ||
श्रीतारामानुरामद्वयम् श्रीतारामानुरामद्वयम्
षष्ठ्यमार्णवस्तुत्त्वेष्वर्णविष्वम्
chak-tsel drol-ma nyur-ma pa-mo/ chen-ni ke-chik lok-
dang dra-ma/ jik-ten sum-gön chu-kyé shel-gyi/ ge-sar
che-wa le-ni jung-ma/

Homage to Tārā swift and heroic,
Whose eyes are like a flash of lightning,
Who arose from the opening of a lotus,
Born from the tears of the Protector of the Three
Worlds.

namah śata-śarac-candra-sampūrṇa-paṭala-nane |
tārā-sahasra-nikara-prahasat-kiraṇoj-jvale ||

ਤੁਹਾਂ ਰਕਤ ਸੈਣਿਕ ਗਰੀਬੀ ਵਾਲਾ ਹੈ। ਏਹ ਦੇਸ਼ ਵਿੱਚ ਪ੍ਰਕਾਸ਼ ਮਨੁੱਖ ਦੀ ਮਾਮੂਲਾ ਜਾਂ ਅੰਦਰੋਂ ਵਿੱਚ ਪ੍ਰਕਾਸ਼ ਮਨੁੱਖ ਦੀ ਮਾਮੂਲਾ ਹੈ।
chak-tsel ton-ka'i da-wa kün-tu/ gang-wa gya-ni tsek-pa'i
shel-ma/ kar-ma tong-trak tsok-pa nam-kyi/ rap-tu che-
wa'i ö-rap bar-ma/

Homage to you whose face is like
A hundred autumnal full moons gathered
Blazing with dazzling light
Of a thousand constellations.

namah kanaka-nīlābja-pāṇi-padma-vibhūṣite |
dāna-vīrya-tapaḥ-sānti-titikṣā-dhyāna-gocare ||
ਤੁਹਾਂ ਰਕਤ ਸੈਣਿਕ ਗਰੀਬੀ ਵਾਲਾ ਹੈ। ਪ੍ਰਕਾਸ਼ ਤੁਹਾਂ ਵਿੱਚ ਪ੍ਰਕਾਸ਼ ਮਨੁੱਖ ਦੀ ਮਾਮੂਲਾ ਜਾਂ ਅੰਦਰੋਂ ਵਿੱਚ ਪ੍ਰਕਾਸ਼ ਮਨੁੱਖ ਦੀ ਮਾਮੂਲਾ ਹੈ।
chak-tsel ser-ngo chu-né kye-kyi/ pe-ma chak-ni nam-par
gyen-ma/ jin-pa tson-dü ka'a-tup shi-wa/ zo-pa sam-ten
chö-yul nyi-ma/

Homage to you born from bluish-gold lotus,
Whose hand is adorned with a lotus flower,
The domain of generosity, moral discipline, patience,
Effort, concentration and wisdom.

namas tathāgatoṣṇīśa-vijayananta-cāriṇī |
aśeṣa-pāramitā-prāpta-jina-putra-niṣevite ||
श्रीषत्त्वाद्यक्षं शक्तिर्विनाशनं विजयनांतं चारिणीं प्राप्तं जिनं पुत्रं निषेवितं
मा लभ्यन्ते अस्ति शक्तिर्विनाशनं विजयनांतं चारिणीं प्राप्तं जिनं पुत्रं निषेवितं
chak-tsel de-shin shek-pa'i tsuk-tor/ ta-yé nam-par gyel-war chö-ma/ ma-lu pa-rol chin-pa top-pa'i/ gyel-wa'i se-kyi shin-tu ten-ma/

Homage to you crown of the *tathāgatas*,
Whose victorious actions are limitless,
Who are greatly honored by the heirs of the conquerors,
Who have attained every perfection.

namas tuttāre-hūṁ-kāra-pūritaśadi-gantare |
sapta-loka-kramakrānti niḥśeṣakarṣaṇa-kṣame ||
श्रीषत्त्वाद्यक्षं चुहुं कारुं पूरितशदि गंतरे अष्टाङ्गक्रान्तिः निःशेषकर्षणा क्षमा
स्तुत्त्वाद्यक्षं शक्तिर्विनाशनं विजयनांतं चारिणीं प्राप्तं जिनं पुत्रं निषेवितं
chak-tsel tut-ta-ra hung yi-gé/ do-dang chak-dang nam-kha gang-ma/ jik-ten dun-po shap-kyi nen-té/ lü-pa me-par guk-par nü-ma/

Homage to you who with the letters ‘tuttāre’ and ‘hūṁ’
Fill the realms of desire, direction and space;

Trampling on the seven worlds beneath your feet,
You are able to draw all beings to bliss.

namah śakrānala-brahma-marud-viśve-śvar-arcite |
bhūta-vetāla-gandharva-gaṇa-yakṣa-puras-kṛte ||

শুণা'নক'স'চু'শ্বী'ক'স'ভু'ক'দ'ন'স'। শুন'ভু'শ্বু'ক'গ'ন'স'ন'দ'ভুণা'ম'ক'দ'স'। ম'ভুন'শ'চ'ন'দ'ন'স'। এ'ক'দ'শ্বী'ক'ক'গ'ন'স'শু'ন'স'ন'দ'স'।

chak-tsel gya-jin me-lha tsang-pa/ lung-lha na-tsok wang-chuk chö-ma/ jung-po ro-lang dri-za nam-dang/ nö-jin tsok-kyi dun-né tö-ma/

Homage to you who are worshipped by Indra, Agni, Brahmā, Vāyu and the other mighty gods, Before whom the host of zombies, ghosts, *Gandharvas* and *yakṣas* respectfully offer praise.

namas traḍ-iti-phaṭ-kāra-para-yantra-pramardini |
pratyalī-ḍha-pada-nyāse śikhi-jvala-kule-kṣane ||

শু'নক'স'চু'ত'চে'ন'স'ন'দ'শ'ত'শু'ন'স'। এ'য'ন'স'ন'দ'শ'ত'শু'ন'স'। এ'য'ন'স'ন'দ'শ'ত'শু'ন'স'।

shu'nak'shu't'che'n'su'nd'sh't'shu'ns'.| en'y'ns'n'd'sh't'shu'ns'.| en'y'ns'n'd'sh't'shu'ns'.|

chak-tsel trat-ché ja-dang phet-kyi/ pa-rol trül-kor rap-tu jom-ma/ yé-kum yön-kyang shap-kyi nen-té/ me-bar trük-pa shin-du bar-ma/

Homage to you who by saying ‘trat’ and ‘phat,’
Completely destroy the magical devices of foes.
You suppress with your right leg drawn in and left
extended,
Blazing with a fierce and raging fire.

namas ture mahāghore māra-vīra-vināśini |
bhṛ-kuṭī-kṛta-vaktrāb-ja-sarva-śatru-niṣūdini ||

শুণা দক্ষে চুন্দে শাসা পাকে মুসি। এবুদ্ধি দপৰ শুকুমা পুর দক্ষে মুসি। তুঁ
শুণা কৃষি শুন্দে শান্তি পুর মুদ্দে। দশ শুষ বশ তদ পুর শান্তি পুর।
chak-tsel tu-ré jik-pa chen-mo/ dü-kyi pa-wo nam-par
jom-ma/ chu-kyé shel-ni tro-nyer den-dzé/ dro-wo tam-
ché ma-lü sö-ma/

Homage to ‘ture,’ extremely fearsome one,
Who completely destroys *māra*’s braves
With a frowning lotus visage,
You slay all foes without exception.

namas triratna-mudraṅka-hṛdyāṅguli-vibhūṣite |
bhūṣitaśeṣa-dik-cakra-nikara-sva-karakule ||

শুণা' ইক' ন' দ্বার্গ' ন' ম' ক' শা' শ' সু' ম' ম' ক' শ' শুণা' শুণি'। শ' র' ম' শ' শুণা' শ' গ' র' ক' ম' র'।
শ' ক' র' ম'। ম' প' শুণে' শ' শুণ' শ' শুণ' শ' শুণ'। শ' র' শ' শুণ' শ' শুণ'।

ম' শুণা' ম'।

chak-tsel kön-chok sum-tsön chak-gyé/ sor-mö tuk-kar
nam-par gyen-ma/ ma-lü chok-kyi kor-lö gyen-pa'i/ rang-gi
ö-kyi tsök-nam truk-ma/

Homage to you whose fingers adorn your heart,
With the *mudrā* of the Three Jewels,
Adorned with the universal wheel,
Whose radiant light outshines all.

namah̄ prabhu-ditaṭopa-mukuṭakṣipta-mālinī |
hasat-prahasat-tuttāre-māra-loka-vaśāmkari ||

শুণা' ইক' ন' দ্বার্গ' ন' ম' ক' শা' শ' সু' ম' ম' ক' শ' শুণ' শ' শুণ'। শ' র' শ' শুণ' শ' শুণ'।
শ' শ' শুণ' শ' শ' শুণ'। এ' শ' শ'।
chak-tsel rap-tu ga-wa ji-pa'i/ ü-gyen ö-kyi treng-wa pel-
ma/ she-pa rap-shé tut-ta ra-yi/ dü-dang jik-ten wang-dü
dze-ma/

Homage to you whose very joyful and shining
Crown ornament radiates a garland of light,
With your mirthful laughter of 'tuttāre'

You conquer the *māras* and gods.

namah samanta-bhūpāla-paṭalakarṣaṇa-kṣame |
 calad-bhṛ-kuṭi-hūm-kāra-sarvapada-vimocinī ||
 ଶୁଣାଇକଣ୍ଠରୀତିଶାଳିଶ୍ଵରଦିକ୍ଷାଗମାପାଦମା
 ଶମନାତତତ୍ତ୍ଵଶୂନ୍ୟାପଦକୁରୁମାଧ୍ୟମା
 ଶିଖାଇଲେଶାର୍ଥଦିକ୍ଷିପାଦମା
 chak-tsel sa-shi kyong-wa'i tsok-nam/ tam-ché guk-par
 nü-pa nyi-ma/ tro-nyer yo-wa'i yi-gé hung-gi/ pong-pa
 tam-ché nam-par drol-ma/

Homage to you who are able to summon
All the directional guardians and their retinue;
Frowning and shaking with the letter ‘hūṁ,’
You rescue from all poverty.

namah śikhaṇḍa-khaṇḍendu-mukuṭa-bharaṇoj-jvale |
amitābha-jaṭabhāra-bhāsvāra-kiraṇa-dhruve ||

ଶୁଣା ଦକ୍ଷେତ୍ରାନ୍ତିକୁ ମୁଖ୍ୟମନ୍ତ୍ରାନ୍ତିକୁଣା ସକ୍ରମିତିକୁ ପରମାନନ୍ଦମା ପରମାନନ୍ଦମା
ପରମାନନ୍ଦମା ପରମାନନ୍ଦମା ପରମାନନ୍ଦମା
chak-tsel da-wa'i dum-bü ü-gyen/ gyen-pa tam-ché shin-tu
bar-ma/ rel-pa'i tro-na ö-pak me-lé/ tak-par shin-tu ö-rap
dze-ma/

Homage to you with a crescent diadem adorning your crown,
And all your ornaments dazzling bright,
With Amitābha on your top-knot
Continuously radiating rays of light.

namah kalpanta-huta-bhug-jvāla-mālantara-sthite |
ālīḍha-mudita-ābaddha-ripu-cakra-vinaśiti ||

শুশা' দক্ষে' সঞ্জীব' পতি' ব' মতি' প' লুহ' | রম' সতি' শ্রেদ' পতি' দসুন' র' সাক্ষা' মা'
গ্যুস' সঙ্গুন' গ্যুর' পতি' সঞ্জীব' গুর' কুস' সঞ্জীব' দসুন' | দশ' পি' দসুন' কৈ' কুম' পন'
কুড়ে' মন' মা'

chak-tsel kel-pa'i ta-ma'i me-tar/ bar-wa'i treng-wa'i ü-na
ne-ma/ ye-kyang yön-kum kün-né kor-ga/ dra-yi pung-ni
nam-par jom-ma/

Homage to you who dwell amidst a garland of flames
Like the fire at the end of the aeon,
With your right leg extended and left drawn in,
You vanquish the hosts of enemies.

namah kara-talā-ghāta-caranā-hata-bhūtale |
bhṛ-kuṭī-kṛta-hūm-kāra-sapta-pātāla-bhedini ||

ਤੁਹਾਂ ਰਕਤ ਦੀ ਪਾਣੀ ਵਿੱਚ ਸ਼ੁਸ਼ਟ ਹੈ। ਅਥੇ ਆਪਣੀ ਮੁੜ੍ਹੀ ਵਿੱਚ ਸ਼ੁਸ਼ਟ ਹੈ।
ਤੁਹਾਂ ਰਕਤ ਦੀ ਪਾਣੀ ਵਿੱਚ ਸ਼ੁਸ਼ਟ ਹੈ। ਰੋਗੀ ਵਿੱਚ ਸ਼ੁਸ਼ਟ ਹੈ।
chak-tsel sa-shi'i ngö-la chak-gi/ til-gyi nün-ching shap-kyi
dong-ma/ tro-nyer chen-dzé yi-gé hung-gi/ rim-pa dun-po
nam-ni gem-ma/

Homage to you who strikes the ground with your palm,
And stamp it with your foot;
With a wrathful glance and the letter ‘hūm,’
You shatter all seven underworlds.

namaḥ śive śubhe śānte śānta-nirvāṇa-gocare |
svāhā-praṇava-samyukte mahā-pāpaka-nāśini ||
ਤੁਹਾਂ ਰਕਤ ਦੀ ਪਾਣੀ ਵਿੱਚ ਸ਼ੁਸ਼ਟ ਹੈ। ਰੋਗੀ ਵਿੱਚ ਸ਼ੁਸ਼ਟ ਹੈ। ਸ਼ੁਸ਼ਟ ਹੈ।
ਧੂਮ-ਧਾਰਾ ਵਿੱਚ ਸ਼ੁਸ਼ਟ ਹੈ। ਸ਼੍ਰੀਸਾਹਿਬ ਕੇਵਲ ਸ਼ੁਸ਼ਟ ਹੈ।
chak-tsel de-ma ge-ma shi-ma/ nya-ngen de-shi chö-yul
nyi-ma/ so-ha om-dang yang-dak den-pé/ dik-pa chen-po
jom-pa nyi-ma/

Homage to you who are blissful, virtuous and peaceful,
Within the domain of peaceful nirvana;
Fully endowed with ‘svāhā’ and ‘om̄,’
You completely destroy heavy evil actions.

namaḥ pramuditabaddha-ripu-gātra-prabhedini |
 daśa-kṣara-pada-nyāsa-vidyā-hūṁ-kāra-dīpīte ||
 ନାମାତ୍ମକର୍ମକଷରପଦାନ୍ୟାସାବିଦ୍ୟାହୁମ୍କାରାଦିପିତେ ||
 chak-tsel kün-né kor-rap ga-wa'i/ dra-yi lu-ni rap-tu gem-
 ma/ yi-gé chu-pa'i ngak-ni ko-pa'i/ rik-pa hung-lé drol-ma
 nyi-ma/

Homage to you surrounded by joy,
 Completely shattering the bodies of enemies;
 Rescuing with the array of the ten-letter mantra
 And the knowledge-syllable ‘hūṁ’

namas ture-pāda-ghāte hūṁ-kārakāra-bījite |
 meru-mandāra-kailāsa-bhuvana-traya-cālini ||
 ନାମାତ୍ମକର୍ମଚୁର୍ଣ୍ଣିକାରାବୀଜିତେ ||
 ମେରୁମନ୍ଦାରାକାଇଲାସାବୁବନାତ୍ରୟାକାଳିନୀ ||
 chak-tsel tu-re'i shap-ni dap-pé/ hung-gi nam-pa'i sa-bon
 nyi-ma/ ri-rap men'da ra-dang bik-jé/ jik-ten sum-nam yo-
 wa ni-ma/

Homage to ‘ture,’ stamping your feet,
 Born from the seed in the aspect of ‘hūṁ,’

Who cause Mount Meru, Mandāra and Vindhya,
And all the three worlds to shake.

namah sura-sarakāra-hariṇaṅka-kara-sthite |
tāra-dvi-rukta-phat̄-kārair aśeṣa-viṣanāśini ||

ଶ୍ରୀଦକ୍ଷିଣାମନୁଷ୍ଠାନକାରୀ ଶ୍ରୀଦକ୍ଷିଣାମନୁଷ୍ଠାନକାରୀ

ଶତାର୍ଥିକାରୀ ଶତାର୍ଥିକାରୀ

chak-tsel lha-yi tso-yi nam-pa'i/ ri-dak tak-chen chak-na
nam-ma/ ta-ra nyi-dzo phet-kyi yi-gé/ duk-nam ma-lu pa-
ni ser-ma/

Homage to you who hold in your hand
A deer-mark in the form of a divine ocean;
Saying ‘tārā’ twice and the letter ‘phat̄,’
You completely dispel all poisons.

namah sura-gaṇa-dhyakṣa-sura-kinara-sevite |
ābaddha-muditabhoga-kali-duḥ-svapna-nāśini ||

ଶ୍ରୀଦକ୍ଷିଣାମନୁଷ୍ଠାନକାରୀ ଶ୍ରୀଦକ୍ଷିଣାମନୁଷ୍ଠାନକାରୀ

ଶତାର୍ଥିକାରୀ ଶତାର୍ଥିକାରୀ

chak-tsel lha-yi tsok-nam gyel-po/ lha-dang mi'am chi-yi
ten-ma/ kün-né go-cha ga-wa'i ji-kyi/ tsö-dang mi-lam
ngen-pa sel-ma/

Homage to you who are honored by the kings of the hosts of gods,
The gods and *kinnaras*;
Through the brilliance of your joyous armor,
All disputes and bad dreams are dispelled.

namaś candrar-ka-sampūrṇa-nayana-dyuti-bhāsure |
hara-dvi-rukta-tuttāre-viṣama-jvara-nāśini ||

ଶ୍ରୀନାଥକର୍ମାଚାର୍ଯ୍ୟଙ୍କରଣାତ୍ମକାବ୍ୟାକ୍ଷରଣାମା ୫.୩
ଶ୍ରୀନାଥକର୍ମାଚାର୍ଯ୍ୟଙ୍କରଣାତ୍ମକାବ୍ୟାକ୍ଷରଣାମା
chak-tsel nyi-ma da-wa gye-pa'i/ chen-nyi po-lé ö-rap sel-ma/
ha-ra nyi-jö tut-ta ra yi/ shin-tu drak-po'i rim-né sel-ma/

Homage to you whose two eyes, like the sun and the full moon,
Radiate a pure and clear light;
Saying ‘hara’ twice and ‘tuttāre,’
You dispel the most terrible fevers.

namas tritatā-vinyāsa-śiva-śakti-samanvite |
graha-vetāla-yakṣa-gaṇa-nāśani pravare ture ||

ਤੁਲਾ'ਨਕਚਾ'ਦੇ'ਤੀਦ'ਗਣੁਸਾ'ਕੁਮਣਾ'ਵਾਂਦ'ਹਣਾ| ਕੰ'ਏਰੰ'ਵਸੁ'ਦਵ'ਘੁ'ਦਗ'ਲ੍ਲਾ'ਮਾ|
ਗਹੁ'ਦਵ'ਤੁ'ਵਦਨਾ'ਗਹੁ'ਕ੍ਰਿਤ'ਗਣੁਸਾ'ਕੁਮਣਾ| ਦੁਹੁ'ਮਣਾ'ਵ'ਹੁ'ਤੁ'ਵਦ'ਗਹੁ'ਤੀਦ'ਮਾ|
chak-tsel de-nyi sum-nam kö-pé/ shi-wa'i tu-dang yang-
dak den-ma/ dön-dang ro-lang nö-jin tsok-nam/ jom-pa
tu-ré rap-chok nyi-ma/

Homage to you who have the perfect power of
Pacifying through the three suchnesses;
Subduer of the hosts of evil spirits, zombies and *yakṣas*,
O Ture, most excellent and supreme!

ਤੁ'ਏਰੰ'ਲੂਗਣਾ'ਗੁ'ਵਨ੍ਹੁ'ਦ'ਵ'ਹੁ'ਦਵ'| ਤੁਲਾ'ਨਕਚਾ'ਵ'ਕੰ'ਤੀ'ਖੁ'ਕ'ਗਤੀਨਾ|
tsa-wa'i ngak-kyi tö-pa di-dang/ chak-tsel wa-ni nyi-shu
tsa-chik/

This concludes the praise of the root-mantra, the *Twenty-One Verses of Homage*.

This text was prepared at Urban Dharma North Carolina, USA by Dorjé Lopön Dr. Lye for ease of use by members of the temple. We are happy to offer it for others' use if they so find this to be helpful.

Urban Dharma
Asheville, North Carolina
udharmanc.com

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